# EAST READING HORTICULTURAL SOCIETY 

President: Mr Jeff Gardner

## SCHEDULE

for the

# $14^{\text {TH }}$ AUTUMN SHOW SATURDAY SEPTEMBER $14^{\text {th }}, 2024$ 

to be held at

# ST. PETER'S CHURCH HALL CHURCH ROAD, EARLEY 

3:00 pm to 4:30 pm.

PRESENTATION OF TROPHIES AT 4:00 PM
LIGHT REFRESHMENTS WILL BE AVAILABLE

TELEPHONE: (0118) 9867303

## AUTUMN SHOW 2024

Where possible, exhibitors are encouraged to name the variety of their exhibits, to enhance the general interest in the Show.

## SECTION A: FLOWER CLASSES

The WILLIAM PARSONS MEMORIAL CUP will be awarded to the exhibitor gaining the highest number of points in classes 1-3.
The JOHN T. BRIDGES PERPETUAL CHALLENGE CUP will be awarded to the exhibitor gaining the highest number of points in classes 4-19.

1 Vase of HT Roses - 3 blooms, any variety.
2 Specimen large flowered (HT) Rose, 1 stem.
3 Specimen Floribunda Rose, 1 stem spray.
4 A specimen Sunflower stem
5 Vase of mixed Dahlias, at least 2 varieties, greater than 52 mm diameter, 5 .
6 Any other Dahlias, not cactus or decorative, 3.
7 Specimen Chrysanthemum, single bloom, either reflex or incurved.
8 Vase of Chrysanthemums, spray type, single or mixed varieties, 3 sprays.
9 Vase of mixed Annual Flowers - minimum 2 kinds.
10 Vase of Annual Flowers, single variety, 5 stems.
11 Vase of mixed Perennial Flowers - minimum 3 kinds.
12 Vase of Perennial Flowers, single variety excluding shrubs, 5 stems.
13 Flowering shrub, 1 stem.
14 Fuchsia, any variety, up to 10 " pot.
15 Cactus and/or Succulent plant in a container not to exceed 10" diameter or length.
16 One Flowering House Plant in a pot not to exceed 10 " diameter.
17 One Foliage House Plant in maximum 10" pot.
18 Pelargonium in flower, 1 plant in maximum 10 " pot.
19 One specimen Gladiolus bloom

## Note: All pot and container dimensions are internal.

## SECTION B: VEGETABLE CLASSES

The BULMERSHE PERPETUAL CHALLENGE CUP will be awarded to the exhibitor gaining the highest number of points in classes $20-36$.

Carrots, one variety, 5.
21 Beetroot, globe, one variety, 3.
22 Runner Beans, one variety, 6.
23 Tomatoes, with stalks, medium size fruit $35-60 \mathrm{~mm}$ diameter, 1 variety, 5 .
24 Tomatoes, with stalks, small (less than 35 mm diameter), 1 variety, 5 .
25 A truss of tomatoes, single stem, any variety, may include unripe fruits.
26 Potatoes, Round or Kidney, any colour, one variety, 5.
27 Lettuces with roots, one variety, 2.
28 Onions, to pass through a 75 mm diameter ring, one variety, 3 .
29 Onion, specimen large globe more than 100 mm diameter.
30 Courgettes, one variety (any colour, approx. length 150 mm ), 2.
31 French Beans, one variety, 6
32 Shallots, one variety, 9

Marrows, one variety, 2
34 Herbs, 3 kinds, each staged in a separate vase of 2.5 " diameter.
35 Any other Vegetable - number optional.
36 Collection of 5 kinds of vegetable, Not more than 2 from classes $23-35$, one specimen of each

## SECTION C: FRUIT CLASSES

The C. J. HARMAN PERPETUAL CHALLENGE CUP will be awarded to the exhibitor gaining the highest number of points in classes $37-43$. Apples and Pears may be exhibited ripe or unripe.

37 Dessert apples, 3.
38 Cooking apples, 3.
39 Pears, 3.
40 Plums or Gages, dish of 7.
41 Raspberries, with stalks, dish of 20.
42 Dish of any other fruit, number optional.
43 Collection of mixed fruit, to consist of at least 3 separate fruit varieties, number optional.

Note: Each entry in classes $37-42$ must consist of one cultivar (variety) only. Decoration with leaves of the fruit shown is permitted.

## SECTION D: FLORAL ART CLASSES

The "MAURICE ILES" PERPETUAL CHALLENGE BOWL will be awarded to the exhibitor gaining the highest number of points in classes $44-48$.
Only natural plant material to be used in all classes. Due to space restrictions, maximum size for any display in classes $44-46$ and class 48 is 24 ".

44 "Celebration" - A table arrangement for a Golden Wedding. Accessories are permitted. No bigger than 15 " in any direction.
45 An arrangement on the theme "Wonderful in White". Maximum size 15 inches in any direction.
46 "Harvest" - An exhibit with flowers, fruit and/or vegetables. Maximum size 18 " in any direction.
47 A petite arrangement not to exceed $9 "$ in height, width and depth.
48 MEN ONLY. An arrangement of flowers and foliage in a wine glass.
Judging in these classes will be based on creativity, originality and visual attractiveness, and will not be based on N.A.F.A.S. rules.

## SECTION E: COOKERY CLASSES

The "MISS NAOMI BOURTON" PERPETUAL CHALLENGE BOWL will be awarded to the exhibitor gaining the highest number of points in classes $49-57$.

49 One jar of marmalade.
50 One jar of jam.
51 One jar of chutney.
525 shortbread (fingers or petticoats.)
536 sausage rolls (shortcrust pastry.)
54 A mixed grain loaf (any shape or size.)
5562 " squares of gingerbread (see recipe.)
56 Lemon drizzle cake (own recipe.)
576 homemade chocolates.

## SECTION F: HOMECRAFT CLASSES

The MOCKBEGGAR PERPETUAL CHALLENGE BOWL will be awarded to the exhibitor gaining the highest number of points in classes $58-63$. All entries must be made by the exhibitor and not previously shown at any show organised by the society.
In classes $58-60$, digital photography is permitted. Prints must not exceed 7 " x 8 " unless otherwise stated. All photographs must be mounted borderless on white card to produce a 1 " border surrounding the photograph.

58 (Photograph) "My favourite landscape".
59 (Photograph) "Sky".
60 (Photograph) A building (ruins permitted.)
614 decorated coasters - 4" square (any material.)
623 Christmas decorations.
63 A greetings card using pressed flowers.

## SECTION H: NOVELTY CLASSES

In these classes only a first prize is awarded. Exhibits do not receive any point values towards trophies.
64 The longest runner bean.
65 The ugliest potato.

## SECTION I: NOVICE CLASSES

Note: A novice is a competitor who has not won, at a previous Show, any prize or prizes in those classes specified in the Schedule.

66 The best of the vegetable patch: at least 3 vegetables.
67 The best of the flower bed: any amount.

## The "CYRIL GARDNER" PERPETUAL MEMORIAL TROPHY will be awarded to the Husband-and-Wife team obtaining the highest number of points in all sections of the Show.

## PRIZES

| Classes | Award | Prize | Points value |
| :---: | :---: | :---: | :---: |
| All classes except 44 to 48 | 1st | $£ 1$ | 4 |
|  | 2nd | 75 p | 3 |
|  | 3rd | 50 p | 2 |
| Classes 44 to 48 | 1st | $£ 2$ | 4 |
|  | 2nd | $£ 1.50$ | 3 |
|  | 3rd | $£ 1$ | 2 |

In the event of a tie in points for a Trophy, the exhibitor gaining the most first prizes will be adjudged the winner. If still a tie, the most second, then third and commendations will be taken into consideration.

## ENTRY FEES

Classes 1 to 43,49 to 67 :
20p
Floral art classes 44 to 48:

40p

## GINGERBREAD RECIPE

225 g (8oz) self-raising flour $\quad 1$ tsp bicarbonate of soda 2 tbsp ground ginger
1 tsp mixed spice $\quad 100 \mathrm{~g}(4 \mathrm{oz})$ butter $\quad 100 \mathrm{~g}(4 \mathrm{oz})$ black treacle
$100 \mathrm{~g}(4 \mathrm{oz})$ golden syrup $\quad 100 \mathrm{~g}(4 \mathrm{oz})$ light muscovado sugar
1 egg beaten
275 ml ( 9 fl oz ) full fat milk
$23 \times 30 \mathrm{~cm}$ ( $9 \times 12 \mathrm{in}$ ) traybake lined with baking paper

## Method:

1. Preheat oven to $180^{\circ} \mathrm{C}$ or $160^{\circ} \mathrm{C}$ (fan oven) or gas mark 4 .
2. Measure the flour, bicarbonate, ginger \& mixed spice in a bowl.
3. Measure the butter, treacle, syrup \& sugar into a small saucepan. Heat gently until the butter has melted. Stir and set aside to cool.
4. Pour the mixture from the saucepan into the bowl of dry ingredients. Add the beaten egg and beat with a wooden spoon until blended. Gradually add the milk, beating to make a smooth batter.
5. Pour the batter into the prepared tin and bake for about 35 minutes or until dark golden and springy to touch. Cut into 24 pieces (approx. 2" squares).

## RULES

1 Entry in all classes is confined to members of the East Reading Horticultural Society and their immediate families. Each entry must be accompanied by the Entry Fee shown above.
Entries: Entries on the form on page 8 (a photocopy is acceptable) or on plain paper, giving full details, should be received by the Show Secretary (address on front page) or any Committee member, not later than $10 \mathrm{p} . \mathrm{m}$. on the Wednesday before the show.
Late entries may be accepted at the discretion of the Show Secretary. Because of space restraints, late entries will not be accepted for any of the Floral Art classes.
2 Staging: The hall will be open from 11 a.m. for staging, which must be completed by 1 p.m. A Show Entry Card must be obtained from the Show Secretary for each entry and placed with the exhibit after staging so as to clearly show the entry class.
3 No exhibit shall be removed until after the trophies have been presented.
4 Exhibits: All floral, fruit and vegetable exhibits must be grown by the exhibitor and all home cookery entries must be the work of the exhibitor. If two or more persons enter separately in the same class with produce from the same garden and/or allotment, they will be regarded as duplicate entries (see below). Floral arrangements must be the work of the exhibitor although the use of purchased plant material is permitted.
5 No exhibitor may be awarded more than one prize in any one class. Duplicate entries are permitted, but cards will be marked to indicate that the entries are duplicates.
6 Exhibitors are requested to name the variety shown, if possible, to enhance the general interest in the Show.
7 Notice of objection to any exhibit or exhibitor, must be made in writing to the Show Secretary together with a deposit of $£ 1$ by 3:30 p.m. on the day of the show. The deposit will be returned if the objection is sustained by the Committee.
8 The Committee reserve the right to settle any matter in dispute in such a manner as it may decide. The Committee shall not be held liable for any loss or damage that may be caused to any exhibit or equipment.
9 Judging will commence at 1:15 p.m. The decision of the judges will be final. Where applicable, judging will be in accordance with the RHS Handbook. Only stewards appointed by the committee shall be allowed in the exhibits area whilst judging is taking place.

10 The judges may award additional prizes, should the entries merit them, or may withhold prizes where they consider the exhibits do not merit awards.
11 All Trophies must be returned to the Show Secretary in good condition no later than 4 weeks before the show.
12 No artificial flowers or foliage to be used.
13 Vases will be supplied for classes 1-13, 19, 34 and 67. Paper plates will be supplied for classes 37-43 and 52-56, and for any other classes if required.

AUTUMN 2024 Entry Form Photocopies accepted, or entries can be on plain paper. (Please use one line for each entrant from the same address)

I / We wish to enter the following classes in the ERHS Autumn Show:
(PLEASE PRINT CLEARLY)
Name
Classes $\qquad$

Name $\qquad$
Classes $\qquad$

Name $\qquad$
Classes $\qquad$

Name $\qquad$
Classes $\qquad$

Address $\qquad$
$\qquad$

Telephone (in case of queries)
Email (in case of queries)

Total sum enclosed (see entry fees on page 5) £ $\qquad$

## TO: 9 WYCHWOOD CLOSE

## BEFORE 10 P.M. ON WEDNESDAY $11^{\text {th }}$ SEPTEMBER.

